

FIDDLER ON THE ROOF **Audition Information**

You are invited to audition for Artes Christi's 2012 musical FIDDLER ON THE ROOF!

FIDDLER will be staged by Artes Christi in August 2012 at the 800 seat Seymour Centre (York Theatre) with an expected audience of over 3,000 people. Our production is currently seeking:

- + an Adult Cast / Chorus of 50-60 people;
- + a Children's Cast / Chorus of 20-30 people;
- + an orchestra of 25-30 musicians; and
- + a stage crew & production team.

FIDDLER ON THE ROOF is one of the world's all-time classic musicals - check out the trailer below to get a taste of the style of this great show:

<http://www.youtube.com/watch?v=mYrLGw2W0ZM>

This is a wonderful chance for performers (aged 8 -70) to gain performance experience within a large-scale musical and we encourage all enthusiastic people to audition. It is not necessary to have previous singing or acting experience to audition.

For more info on FIDDLER please visit

<http://www.facebook.com/events/158813630913607/>

For more info on Artes Christi visit <http://www.arteschristi.org.au>

Auditions are being held at two different venues:

- + the BXVI Centre (Surry Hills)
- + the University of Notre Dame (Broadway)

SURRY HILLS AUDITION DETAILS:

The full list of audition times are at Surry Hills

- + Wed 9 May (6-8pm)
- + Sun 13 May (4-6pm)
- + Wed 16 May (6-8pm)
- + Sun 20 May (4-6pm)

VENUE: All Auditions will be held at BXVI Young Adult Centre (235 Devonshire St, Surry Hills).

The BXVI Centre is located underneath St Peter's Catholic Church which is just a five minute drive from Central Station. Some parking is available on the streets around the Church as available.

NOTRE DAME AUDITION DETAILS

The full list of audition times at the University of Notre Dame are:

- + Thu 10 May (12-2pm) Notre Dame Broadway
- + Tue 15 May (12-2pm) Notre Dame Broadway

VENUE: All Auditions indicated above will be held at the Notre Dame Broadway Library (Discussion 1 Room)

ACU AUDITION DETAILS
(North Syd / Strathfield)

The audition times & venue at ACU are:

+ MON 14 MAY (12-2pm)
Venue: ACU North Sydney Campus
(Chancellory Conference Room)

+ THU 17 MAY (12-2pm)
Venue: ACU Strathfield Campus
(Quiet Room)

AUDITION REGISTRATION

Email arteschristisydney@gmail.com

With your Name / Email / Ph No. & Preferred Audition Time

YOU NEED TO SIGN UP to do an audition by emailing your name, email address, phone number & preferred audition date & time to arteschristisydney@gmail.com We will email back to confirm the time for your audition.

DO NOT JUST TURN UP without registering, as there may be a long queue or nobody at all if we haven't got any bookings for that day.

If you can't make any of the times listed above please email us and we will try to arrange another appropriate audition time.

WHAT TO PREPARE FOR MY AUDITION

SINGING AUDITIONS: If you are going to audition for a Chorus or Principal role you should prepare 1 or 2 short pieces of your choice (you can choose any song(s) you like.)

DRAMA AUDITIONS: If you wish to audition for a speaking only part you should prepare an appropriate drama or poetry piece.

AVAILABLE ROLES:

CHORUS ROLES

[Jewish Villagers](#), [Russian Villagers](#), [Russian Soldiers](#)
(Men's / Women's Chorus) 40-60 available roles

[Jewish Children](#), [Russian Children](#)
(CHILDREN'S CHORUS) 20-30 available roles

PRINCIPAL ROLES

[Tevye](#) male baritone 45 – 65
[Golde](#) female mezzo 40 – 55
[Lazar Wolf](#) male baritone 35 – 55
[Yente](#) female alto 50 – 75
[The Fiddler](#) 18-40

[Tzeitel](#) female mezzo 18 – 25
[Hodel](#) female mezzo 17 – 24
[Chava](#) female mezzo 16 – 23
[Motel](#) male tenor 18 – 27
[Perchik](#) male tenor 21 – 30
[Shprintze](#) female 10 – 16
[Bielke](#) female 8 – 14

SUPPORTING ROLES (Spoken)

[Shaindel](#) female spoken 40 – 60
[Fyedka](#) male spoken 21 – 32
[Constable](#) male spoken 30 – 45
[Nachum](#) male spoken 40 – 65
[Sasha](#) male spoken 18 – 30
[Yussel](#) male spoken 25 – 60

SUPPORTING ROLES (Singing)

Fruma-Sarah female mezzo 30 – 45
Grandma Tzeitel female mezzo 65 – 85
Avram male baritone 30 – 60
Mendel male baritone 16 – 25
Rabbi male baritone 45 – 79
Mordcha male 30 – 60

ORCHESTRA ROLES

- 2 × VIOLIN A-B-C
- 1 × VIOLA
- 1 × CELLO
- 1 × BASS
- 1 × REED I (FLUTE, PICCOLO)
- 1 × REED II (CLARINET)
- 1 × REED III (BASS CLARINET, CLARINET)
- 1 × REED IV (BASSOON)
- 1 × REED V (OBOE, ENGLISH HORN)
- 1 × TRUMPET I & II
- 1 × TRUMPET III
- 1 × TROMBONE I
- 1 × HORN
- 1 × ACCORDIAN
- 1 × GUITAR
- 1 × PERCUSSION

ABOUT THE MUSICAL

FIDDLER ON THE ROOF is one of the world's all-time classic musicals - it won numerous Tony Awards for its original production as well as Academy Awards in the film version and the show is set in a small town in Eastern Europe, telling the story of the life of the Jewish Community there especially Tevye and his daughters, 3 of whom marry during the course of the show.

The musical requires at least 8 or 9 principals who can sing and act, has a large number of supporting cameo roles plus a significant men's, women's and children's chorus. Check out the trailer below to get a taste of the style of this great show:

<http://www.youtube.com/watch?v=mYrLGw2W0ZM>

FOR FURTHER AUDITION INFO visit

<http://www.arteschristi.org.au>

www.facebook.com

OR EMAIL arteschristisydney@gmail.com

OR CALL
Emma O'Shea 0422 442 189

OR CALL
Emily Holmes 0403 5888 26

FIDDLER CAST REHEARSALS

Rehearsals for FIDDLER will be held on Sunday afternoons for Full Cast (Principals, Adult & Children's Chorus) and one night per week (Principals & Adults Chorus). Rehearsals will mainly be held at the BXVI Centre & Actors Centre (235 Devonshire St, Surry Hills).